



High Secondary School

“D. Fioritto”

*Diversity
around us*

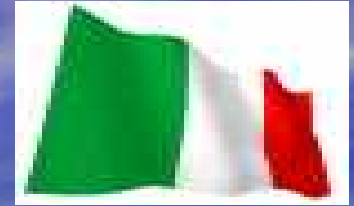


Third meeting

Istanbul 13-17 April



Music and dances



"an international language"

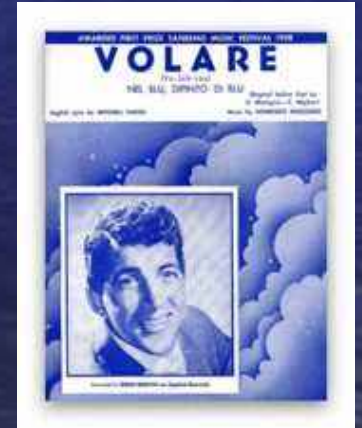


Domenico Modugno

*the father of the
Italian songwriters*



*More than a song, “Volare”
was the drill which passed
through the wall of an
epoch*



Music and folklore have always fostered mutual relationships which nowadays may contribute to form a common ground on which all the countries may cooperate to favour integration and discourage separation.





Music and Dances

of

Apulia



*The poet of the poor, the
humble and emarginated
people. The poet that told,
without shame, himself and
his daily life full of
privations and sufferings; the
poet who “sleeps under the
bridges of folk music”.*

*Matteo Salvatore
and his ballads*



a natural poet who couldn't read and write



the anarchist who sings Apulia



Sounds in cave

Folk, Ska and Jazz





Apricena

global music festival



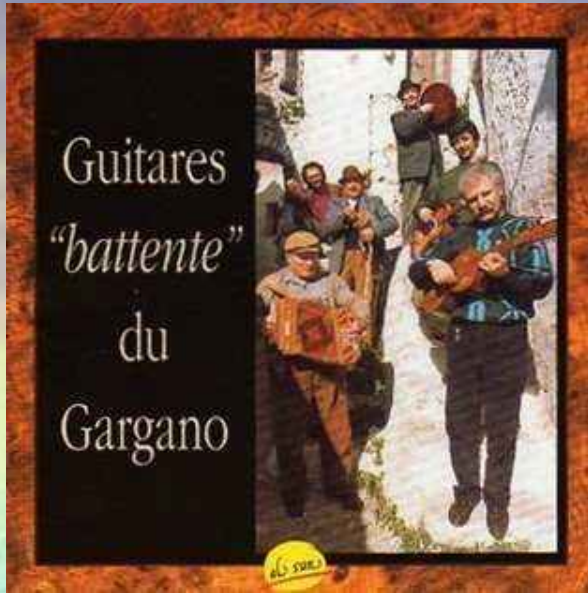


The "Cantori of Carpino"

a group of over 70s continue to execute and reinterpret with voices and traditional instruments music that has handed down generation after generation for centuries



Most surprisingly, their public is not constituted by middle-aged intellectuals romanticising about a lost age, but young people who launch themselves in crazy dancing, a modern yet instinctive re-elaboration of the tarantella beats.



The Audiofolk

*return to the folk songs
and cultural traditions*



*teacher of maths and
ex-students of
I.I.S.S. "Fioritta"*

Eugenio Bennato

one of the driving forces behind the folk revival wave that is spreading throughout Italy, especially the South, in the latest years.



Taranta Power



Tarantism



an overwhelming
desire to dance

to the next meeting...

...thank you very much

...students of I.I.S.S. "D. Fioritto"